

Time: 2.00 Hrs

Max. Marks: 60

N. B. (1) All questions carry equal marks.

Q. 1. Attempt any TWO from the following:

- a. Theatre of Absurd
- b. Method theatre
- c. Off Broadway theatre
- d. Expressionism

Q.2. a. Discuss Pirandello's play *Six Characters in Search of an Author* as a modernist play.

OR

b. Give detailed characterization of the play *Riders to the Sea*.

Q.3. a. What is the significance of the title of the play *Waiting for Godot*?

OR

b. Comment on the existentialist themes depicted in Ionesco's *Amedee*.

Q.4. a. Discuss the alienation as the major theme of the play *The Kitchen*.

OR

b. What is the significance that the play *The Rez Sisters* ends the same way it began - with Pelajia and Philomena up on the roof?
